AMSA National Book Discussion Webinar

Book selection:

The Enemy

by Rafael Campo, MA, MD, DLitt (Hon)

Tuesday, May, 11, 2010
9:00 a.m. PST • 10:00 a.m. MST • 11:00 a.m. CST • 12:00 p.m. EDT

The American Medical Student Association, AMSA is a student-governed, non-profit organization committed

- ✓ to improving health care and healthcare delivery to all people;
- ✓ promoting active improvement in medical education;
- ✓ involving members in the social, moral and ethical obligations of the profession of medicine;
- ✓ assisting in the improvement and understanding of world health problems;
- ✓ contributing to the welfare of medical students, premedical students, interns, residents and post-MD/DO trainees.
- ✓ For additional information you can visit our website at www.amsa.org

AMSA Wellness & Student Life Committee

We strive to improve the physician-in-training experience by (1) promoting affordability and access to medical education, (2) fostering a supportive educational environment and (3) advancing student wellness in order to help trainees flourish, and (4) determining medical and premedical student needs and values.

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American Medical Student Association

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PROGRAM FORMAT

Welcome

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Dr. Rafael Campo's Discussion

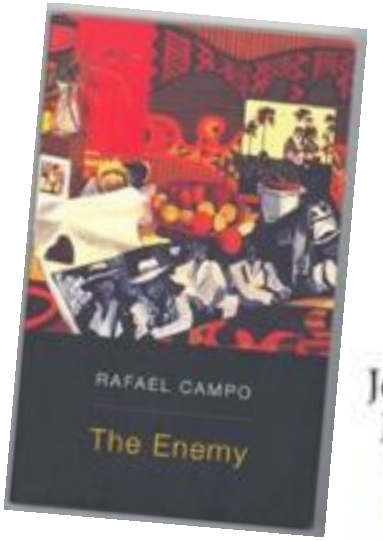
Why Should Medical Students Be Writing Poems?

Questions and Answers

Overview
2010 AMSA Writer's Institute

Spring/Summer schedule
AMSA National Book Discussion Webinars

Closing Remarks



R E P O R T

Why Should Medical Students Be Writing Poems?
Rafael Campo

J Med Humanit (2006) 27:253–254
DOI 10.1007/s10912-006-9022-9

Welcome

- We have a national and international audience of premedical and medical students, interns, residents and physicians. We are also pleased to have participants from the group of applicants from the 2010 AMSA Writer's Institute.

- **Presenter**

  Rafael Campo, MD — Boston, MA

- **AMSA chapters/groups viewing***

  Brown University

  Ternopil State Medical University

- **Host**

  Katherine Ellington, Host — New York, NY

- **Participant List**

Aliye Runyan	Miami, FL
Julia Michie	Brooklyn, NY
Dusan Bosotov	Clifton, NJ
Lorenzo R. Sewanan	Hartford, CT
Bing Shao	New York, NY
A'Tondra Gilstrap	Houston, TX
Ghulam Muhammad*	Ternopil Ukraine
Alexander Minney	Brooklyn, NY
Angie Coronado*	Providence, RI
Liz Giles	Poznan, Poland

- **Special Guests**

Maria Basile, MD	Stony Brook, NY
Abby Caplin, MD	San Francisco, CA

About Rafael Campo, MA, MD, DLitt (Hon)

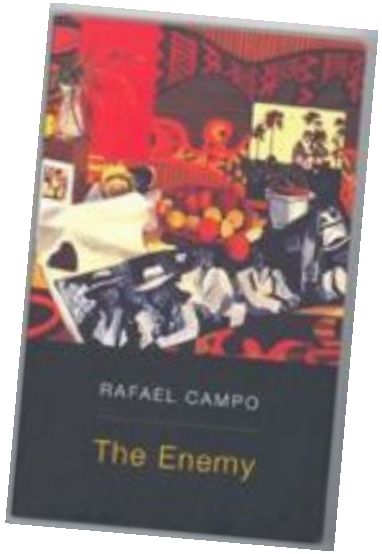
Dr. Campo teaches and practices general internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston where his medical practice serves mostly Latinos, gay/lesbian/bisexual/transgendered people, and people with HIV infection. Dr. Campo is director of the Office of Multicultural Affairs and the Katherine Swan Ginsburg Humanism in Medicine Program at Harvard and he is also on the faculty of the Lesley University Creative Writing MFA program.

A physician, poet and author of seven books including *Doctor's Black Bag of Poetry* (W.W. Norton, 2003), *The Poetry of Healing: A Doctor's Education in Empathy, Identity, and Desire (W.W. Norton, New York, 1997),* a collection of essays now available in paperback under the title *The Desire to Heal, which also won a Lambda Literary Award, for memoir.* He's published in numerous prominent periodicals.

For additional details visit Dr. Campo's website at www.rafaelcampo.com..

Dr. Campo's Discussion

Dr. Campo



Book selection:

The Enemy

AMSA National Book Discussion Webinar

May 11, 2010 • Noon EDT

"As a medical student in 1977, I went with AMSA on a trip to Cuba. Jimmy Carter was president, and we were allowed to fly from Florida!"

selected poem:

Depression Session in *Pulse: Voices from the Heart of Medicine*

Abby Caplin MD, MA
Mind-Body Medicine and Counseling
San Francisco, CA
Helping People Thrive Through Medical Challenges
Website: http://www.abbycaplinmd.com
Weblog: http://permissiontoheal.wordpress.com

Maria A. Basile, MD
Clinical Assistant Professor of Surgery and Preventive Medicine
Center for Medical Humanities, Compassionate Care, and Bioethics
Stony Brook University School of Medicine
Website www.stonybrook.edu/bioethics

"Virtual Poetry Slam"

selected poem:

Basile, MA. Midnight Rain. *JAMA.* 2009;301(12):1206.

AMSA National Book Discussion Webinar

Questions & Answers

Participate

Submit your questions

You can ask questions
via chat or raise your hand to ask live.

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American Medical Student Association

Save the Date!

2010 AMSA National Writer's Institute
Writing in Medicine: Bearing Witness
Poetry • Prose • Journalism
July 22 - 25 ,2010
Washington, DC • Reston, VA
Apply Now! Click here

✓ 2010 AMSA National Writer's Institute

Writing in Medicine: Bearing Witness is a three-day writing experience developed for students interested in writing. The Institute is focused on three writing tracks: poetry, prose and journalism. Participants will also learn about writing techniques to nurture their creative expression. The weekend will include writing instruction, workshop time, idea sharing, networking and mentoring. Participants will also write throughout the weekend in facilitated small-groups.

Apply Now!

http://www.amsa.org/AMSA/Homepage/EducationCareerDevelopment/AMSAAcademy/WI.aspx

2010 AMSA Writer's Institute

✓ Lead Faculty and Presenters

Physician and poet **Rafael Campo** www.rafaelcampo.com, Dr. Campo is Director of the Harvard Program in the Medical Humanities, New England Journal of Medicine, Graduate Medical Education Editor

Dr. Teresa Schraeder who also teaches "Physician as Communicator" at the Brown Alpert School of Medicine and

Family physician **Therese Zink** an editor of *The Country Doctor Revisited: A 21st Century Reader of Rural Health Care,* Dr. Zink is on faculty with University of Minnesota's Rural Physician Associate Program (RPAP*).*

Tom Linden, MD teaches. courses in medical journalism for undergraduate and graduate students and directs the Medical & Science Journalism Program at the University of North Carolina, one of the nation's first master's programs in medical journalism. Dr. Linden is author of the just published The New York Times Reader: Health & Medicine (CQ Press).

Sayantani DasGupta, MD, MPH is an assistant clinical professor of pediatrics and a core faculty member of the Program in Narrative Medicine at Columbia University. Dr. DasGupta is co-author of *The Demon Slayers and Other Stories: Bengali Folktales* (1995), author o*f Her Own Medicine: A Woman's Journey from Student to Doctor* (1999), and co-editor of *Stories of Illness and Healing: Women Write Their Bodies (2007)*. Additional details at http://www.sayantanidasgupta.com**.**

Apply Online!

http://www.amsa.org/AMSA/Homepage/EducationCareerDevelopment/AMSAAcademy/WI.aspx

✓ AMSA Writer's Institute Student Coordinators

Aliye Runyan is a third year medical student at the University of Miami School of Medicine. She founded the AMSA Medical Humanities Scholars Program in 2008 in her role as AMSA's Community Coordinator for the Humanistic Action Committee, to provide a much needed outlet for humanities education within medical education. The first year, which focused on Narrative Medicine, was a dramatic success and Aliye is thrilled to be leading the AMSA Medical Humanities Scholars Program for the second year! Aliye has been a writer since as long as she can remember, and recently published a poem "Hands Speak Safety" in the medical alumni magazine of the University of Miami. She hopes to become an obstetrician-gynecologist and looks forward to learning more about becoming a physician writer! Aliye is Education Coordinator on the newly created AMSA Medical Professionalism Committee.

Julia Michie is a 4th year medical student, she's studied broadcast journalism at Northwestern University's Medill School of Journalism. Julia's been an intern reporter at the NBC affiliate in Quincy, Illinois; an editorial intern at Dateline NBC's consumer unit, and news director of Northwestern's radio station. Julie completed her MPH at Columbia University while working on several writing projects for Indian Health Service and Children's Hospital of New York. She has lead the Stories Forum Initiative, a speaker series that brings patients to share the stories of their illness experiences at SUNY Downstate Medical Center and is currently on the editorial advisory boards of *The New Physician* and Northwestern magazines.

Katherine Ellington is a third year medical student at St. George's University School of Medicine with an interest in family medicine. Before medical school she worked in communitye development throughout New York City and southern Africa creating proposal strategies, cultivating relationships, collaborations and partnerships. Katherine is a contributor in *Women's Health: African and Global Perspectives*, she's also written for *The New Physician* and served as an editor for *Global Pulse: AMSA's International Health Journal*. Katherine is creator, producer and host of the AMSA National Book Discussion Webinars you can read her recent commentary on "Physicians Storytelling via Webinar" at http://medhum.med.nyu.edu/blog/. She is chair of the AMSA Wellness and Student Life Committee.

If you have any questions please feel free to reach out any or all of us:

- Journalism track: **Julia Michie** at julia.michie@gmail.com
- Poetry or Prose tracks: **Aliye Runyan** arunyan@med.miami.edu or **Katherine Ellington** at ellkatd@gmail.com

2010 AMSA Writer's Institute

- ✓ The fee to attend the AMSA Writer's Institute is **$350.00 USD**
  - Includes 3 nights' accommodation, as well as breakfast and lunch for each day of the program.
  - Offsets the cost of developing the educational program, including resource materials, video recording of teaching encounters, and administrative support.
  - Participants will be responsible for all other meals and travel expenses, including airfare and/or ground transportation.
  - On Friday evening we also plan to have a "Read-In" in Washington, DC where you can share and celebrate your creative expressions in a public setting.
  - AMSA is working hard to provide participants with a unique, enjoyable, and educational experience while keeping costs at a minimum.
  - You may reach out to your AMSA chapter and Dean's office for support.

Apply Online!

http://www.amsa.org/AMSA/Homepage/EducationCareerDevelopment/AMSAAcademy/WI.aspx

2010 AMSA Writer's Institute

✓ APPLICATION MATERIALS

To apply, please submit the following items by **May 15, 2010** :

- Application fee ($5.25) paid at http://www.amsa.org/wsl/writersinstitute.cfm
- This completed online application form at http://www.amsa.org/wsl/writersinstituteapp.cfm
- ONE essay (no more than 1,000) for journalism and prose participants or up to three poetry submissions, which specifically addresses the following:

  Dr. Therese Zink writes "with health care reform on the national agenda, I am often acutely aware of our broken system that does not serve the patient well. Think about an occurrence in which a patient, family member or friend of yours "fell between the cracks" while receiving health care. It may also be a patient you helped care for as part of a medical team. Write about the details of the event and how you felt about it."

Apply Online!

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Closing Remarks